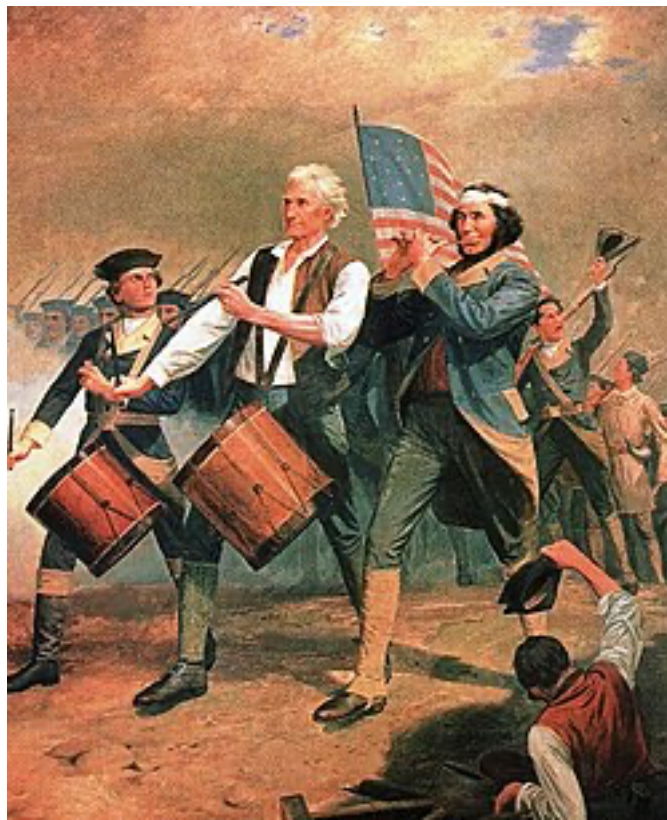
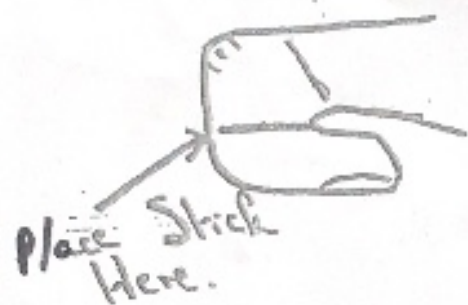


ZDRUM BOOK PART 1

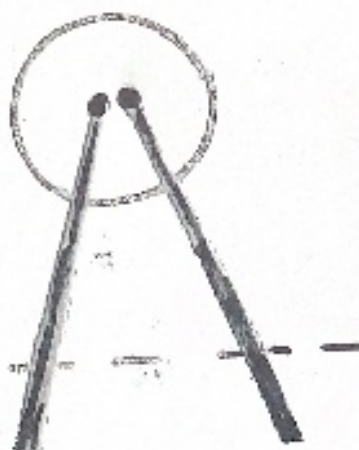
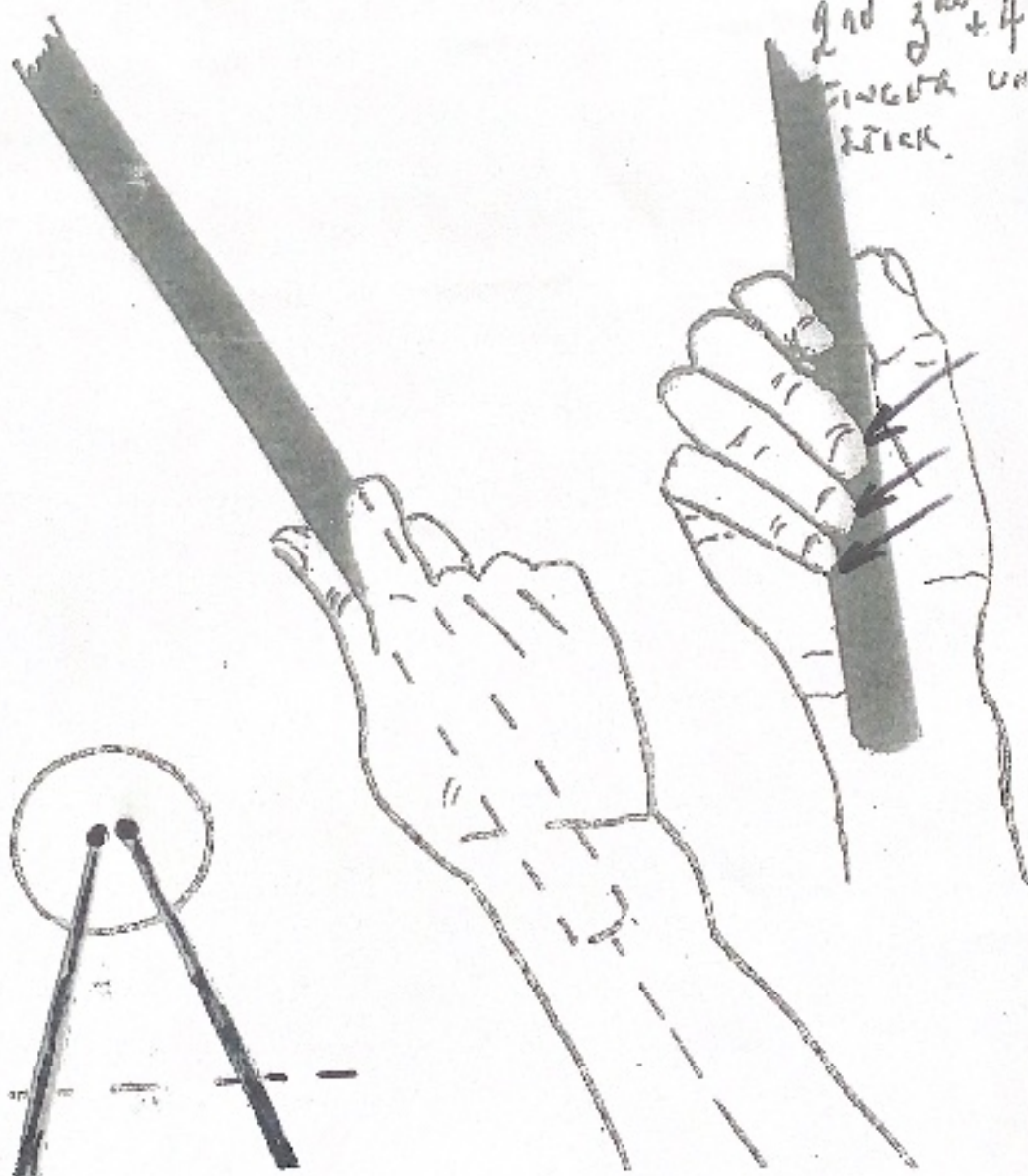
Basic grooves: 8th notes, triplets and 16th.



HOLDING THE STICKS.



2nd 3rd + 4th
finger on
stick.



BASIC DRUM LEGEND

This block shows the first row of the drum legend. It consists of a single five-line musical staff. From left to right, it contains four notes: 1. A quarter note on the first line (F4) with a 'c' in a circle above it and an 'x' to the right of the circle. 2. A quarter note on the second line (G4). 3. A quarter note on the third line (A4) with a cymbal symbol above it. 4. A quarter note on the fourth line (B4). Below the staff, the labels 'CLOSED HI HAT', 'RIDE CYMBAL', 'CRASH CYMBAL', and 'SNARE DRUM' are aligned with their respective notes.

CLOSED HI HAT RIDE CYMBAL CRASH CYMBAL SNARE DRUM

This block shows the second row of the drum legend. It consists of a single five-line musical staff. From left to right, it contains four notes: 1. A quarter note on the first line (F4). 2. A quarter note on the second line (G4). 3. A quarter note on the third line (A4). 4. A quarter note on the fourth line (B4). Below the staff, the labels 'TOM 1', 'TOM 2', 'FLOOR TOM', and 'BASS DRUM' are aligned with their respective notes.

TOM 1 TOM 2 FLOOR TOM BASS DRUM

This block shows the third row of the drum legend. It consists of a single five-line musical staff. From left to right, it contains four notes: 1. A quarter note on the first line (F4) with an 'o' above it. 2. A quarter note on the second line (G4) with a '+' above it. 3. A quarter note on the third line (A4) with an 'x' below it. 4. A quarter note on the fourth line (B4) with an 'x' and a cymbal symbol above it. Below the staff, the labels 'OPEN HI HAT', 'CLOSED HI HAT', 'HI HAT WITH FOOT', and 'CROSS STICK' are aligned with their respective notes.

OPEN HI HAT CLOSED HI HAT HI HAT WITH FOOT CROSS STICK

NOTES AND NOTE RESTS

SEMI-BRIVE OR WHOLE NOTE EQUALS FOUR BEATS

SEMI-BRIVE OR WHOLE NOTE REST

DRUM SET

MINUM OR HALF NOTE EQUALS TWO BEATS

MINUM OR HALF NOTE REST

D. S.

3

CROTCHET OR QUARTER NOTE EQUALS ONE BEAT

CROTCHET OR QUARTER NOTE REST

D. S.

5

QUAVER OR EIGHTH NOTE EQUALS HALF A BEAT

QUAVER OR EIGHTH NOTE REST

D. S.

7

SEMI - QUAVER OR SIXTEENTH NOTE EQUALS A QUARTER OF A BEAT

SEMI - QUAVER OR SIXTEENTH NOTE REST

D. S.

9

DEMI-SEMIQUAVER OR THIRTY SECOND NOTE EQUALS ONE EIGHTH OF A BEAT

DEMI-SEMIQUAVER OR THIRTY SECOND NOTE REST

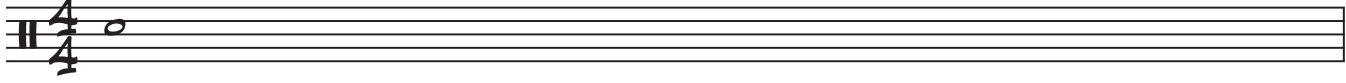
D. S.

11

SUBDIVISION SHEET

DRUM SET

1 2 3 4



D. S.

1 2 3 4



2

D. S.

1 2 3 4



3

D. S.

1 + 2 + 3 + 4 +



4

D. S.

1 E + A 2 E + A 3 E + A 4 E + A



5

D. S.

6



8TH NOTE BEATS ON THE HI HAT

DRUM SET

Drum set notation for 8th note beats on the hi hat. The notation is written on a single staff with a treble clef and a common time signature (C). The hi hat is represented by a 'C' symbol. The notation shows a continuous 8th note pattern on the hi hat, with a double bar line and repeat sign at the end of each measure. The pattern is repeated four times across the staff.

5

5

7

8TH NOTE BEATS ON THE RIDE CYMBAL

Ride cymbal notation for 8th note beats. The notation is written on a single staff with a treble clef and a common time signature (C). The ride cymbal is represented by a 'C' symbol. The notation shows a continuous 8th note pattern on the ride cymbal, with a double bar line and repeat sign at the end of each measure. The pattern is repeated four times across the staff.

9

11

13

15

8TH NOTES PART 2

DRUM SET

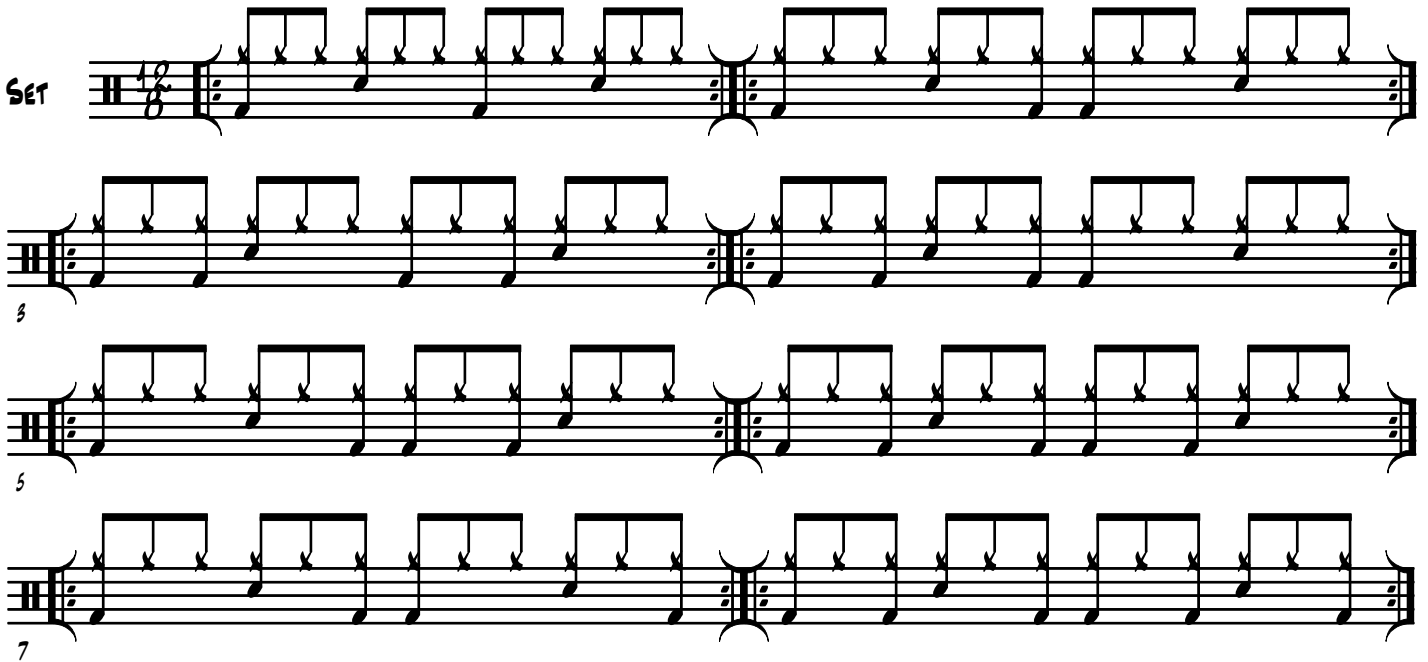
Drum set notation for 8th notes part 2. The notation is written on four staves, each starting with a drum set icon. The first staff is labeled 'DRUM SET' and has a 'C' time signature. The notation consists of eighth notes and rests, with a double bar line and repeat sign after the first measure of each staff. The staves are numbered 3, 5, and 7 at the beginning.

8TH NOTES PART 2 ON THE RIDE CYMBAL

Ride cymbal notation for 8th notes part 2. The notation is written on four staves, each starting with a ride cymbal icon. The notation consists of eighth notes and rests, with a double bar line and repeat sign after the first measure of each staff. The staves are numbered 9, 11, 13, and 15 at the beginning.

12/8 BEATS ON THE HI HAT

DRUM SET



12/8 BEATS ON THE RIDE CYMBAL



SHUFFLE BEATS ON THE HI HAT

DRUM SET

Four staves of musical notation for shuffle beats on the hi hat, measures 3 through 7. The notation is in 4/4 time with a shuffle feel. Each staff begins with a double bar line and a repeat sign. The first staff is labeled 'DRUM SET' and has a '12' above the first measure. The subsequent staves are labeled with measure numbers 3, 5, and 7 at the beginning. The notation consists of eighth notes and quarter notes, with a 'x' mark above the notes indicating the hi hat sound.

SHUFFLE BEATS ON THE RIDE CYMBAL

Four staves of musical notation for shuffle beats on the ride cymbal, measures 9 through 15. The notation is in 4/4 time with a shuffle feel. Each staff begins with a double bar line and a repeat sign. The first staff is labeled with measure number 9 at the beginning. The subsequent staves are labeled with measure numbers 11, 13, and 15 at the beginning. The notation consists of eighth notes and quarter notes, with a 'x' mark above the notes indicating the ride cymbal sound.

16TH BEATS ON THE HI HAT

DRUM SET

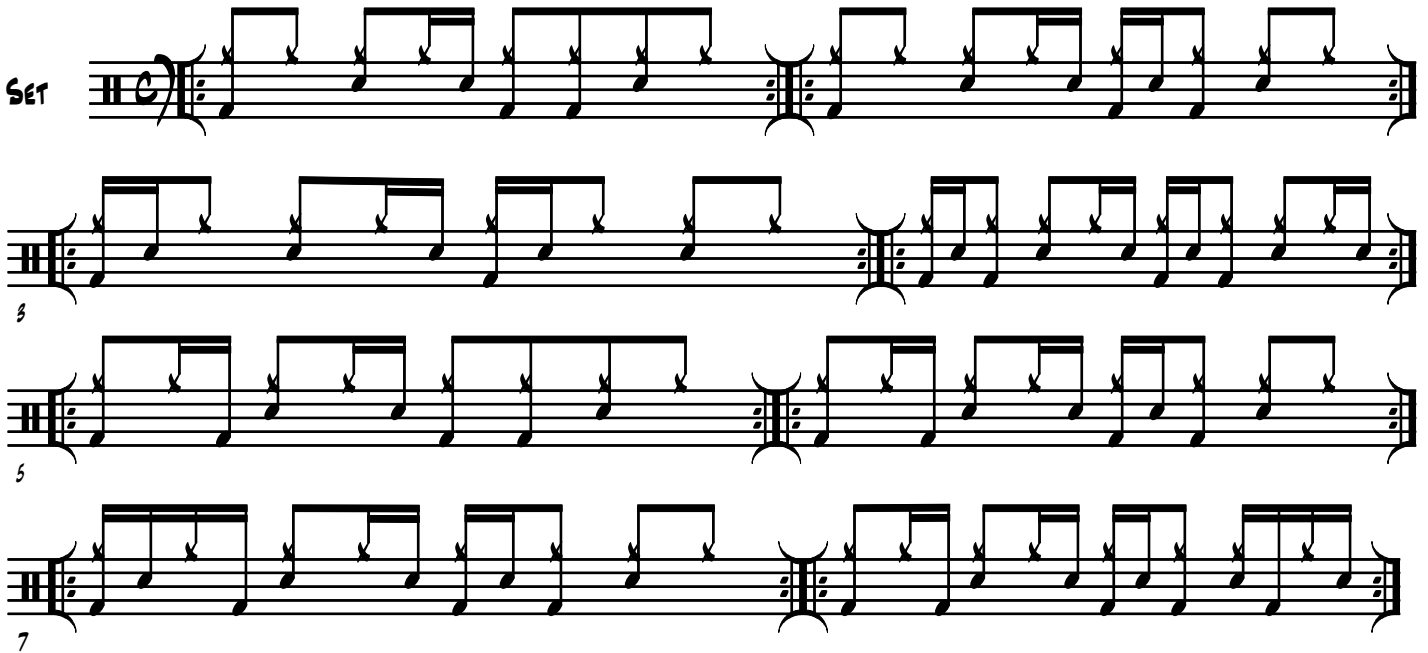
Drum notation for 16th beats on the hi-hat. The notation is written on a single staff with a treble clef and a common time signature (C). The pattern consists of 16th notes, with the first four measures grouped by a bracket. The notation is repeated four times, with a measure number (5, 5, 7) indicating the starting measure for each group.

16TH NOTE BEATS ON THE RIDE CYMBAL

Drum notation for 16th note beats on the ride cymbal. The notation is written on a single staff with a treble clef and a common time signature (C). The pattern consists of 16th notes, with the first four measures grouped by a bracket. The notation is repeated four times, with a measure number (9, 11, 13, 15) indicating the starting measure for each group.

ADDING 16TH NOTES TO BASIC BEATS ON SNARE

DRUM SET



Drum set notation for measures 3 through 7. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are 16th notes, with stems and beams indicating the rhythm. The notation is divided into two measures per line, with a double bar line separating the two lines. The first line shows measures 3 and 4, the second line shows measures 5 and 6, and the third line shows measures 7 and 8. The notes are 16th notes, with stems and beams indicating the rhythm. The notation is divided into two measures per line, with a double bar line separating the two lines. The first line shows measures 3 and 4, the second line shows measures 5 and 6, and the third line shows measures 7 and 8.

"AS ABOVE PLAYED ON RIDE CYMBAL"



Ride cymbal notation for measures 9 through 15. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are 16th notes, with stems and beams indicating the rhythm. The notation is divided into two measures per line, with a double bar line separating the two lines. The first line shows measures 9 and 10, the second line shows measures 11 and 12, the third line shows measures 13 and 14, and the fourth line shows measures 15 and 16. The notes are 16th notes, with stems and beams indicating the rhythm. The notation is divided into two measures per line, with a double bar line separating the two lines. The first line shows measures 9 and 10, the second line shows measures 11 and 12, the third line shows measures 13 and 14, and the fourth line shows measures 15 and 16.

8TH NOTES ON HH W/16THS ON KICK

DRUM SET

Drum notation for measures 3 through 7. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The pattern consists of eighth notes on the hi-hat (HH) and sixteenth notes on the kick drum. The pattern is repeated every two measures. Measure numbers 3, 5, and 7 are indicated at the start of their respective staves.

"AS ABOVE WITH RIDE CYMBAL"

Drum notation for measures 9 through 15. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The pattern consists of eighth notes on the hi-hat (HH), sixteenth notes on the kick drum, and a ride cymbal. The pattern is repeated every two measures. Measure numbers 9, 11, 13, and 15 are indicated at the start of their respective staves.

DOUBLE HANDED 16TH'S ON THE HI HAT

DRUM SET

Drum notation for 'DOUBLE HANDED 16TH'S ON THE HI HAT'. The notation is written on a single staff with a treble clef and a common time signature (C). It consists of four measures, each containing a pair of beamed 16th notes. The first measure is marked with a '5' below it, and the second measure is marked with a '7' below it. The notation is repeated for four measures, with a double bar line after the second measure.

DOUBLE HANDED 16TH'S WITH ACCENTS

Drum notation for 'DOUBLE HANDED 16TH'S WITH ACCENTS'. The notation is written on a single staff with a treble clef and a common time signature (C). It consists of four measures, each containing a pair of beamed 16th notes. The first measure is marked with a '9' below it, the second with an '11', the third with a '13', and the fourth with a '15'. Each pair of 16th notes is marked with an accent (>). The notation is repeated for four measures, with a double bar line after the second measure.