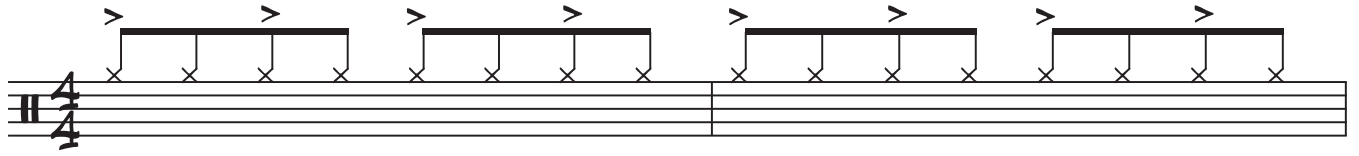
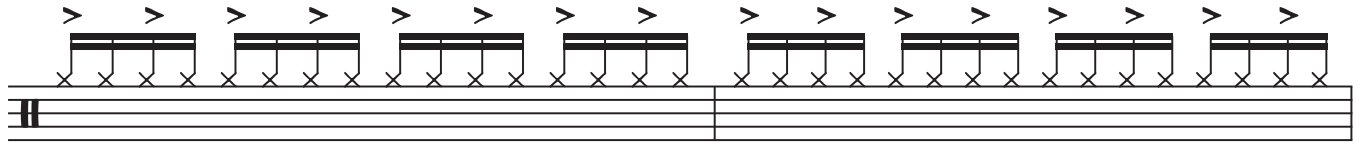


HI HAT VARIATIONS

DRUM SET

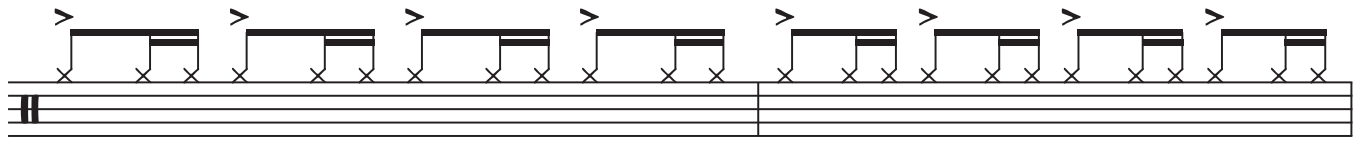


D. S.



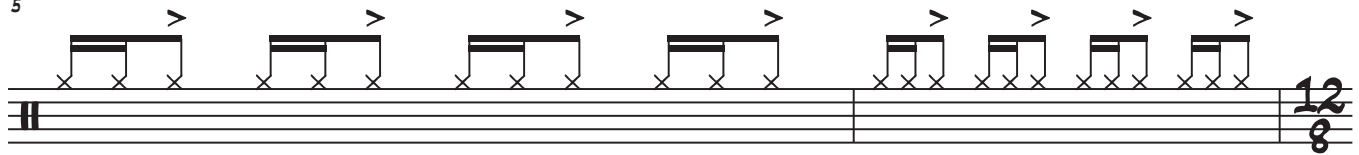
3

D. S.



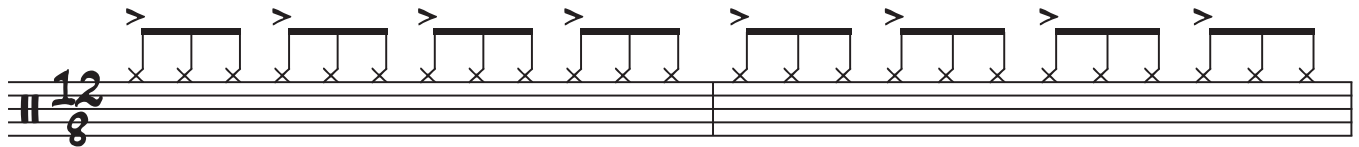
5

D. S.



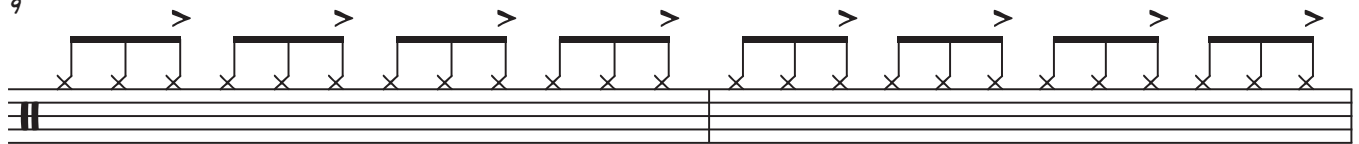
7

D. S.



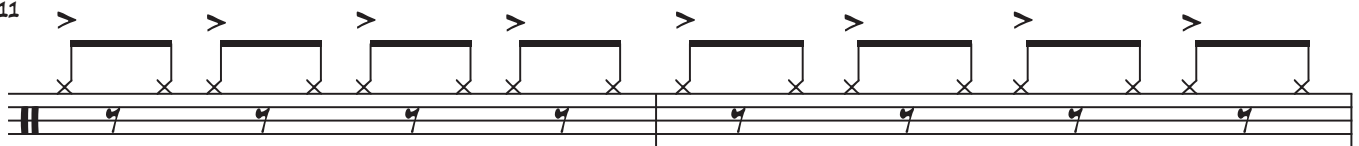
9

D. S.



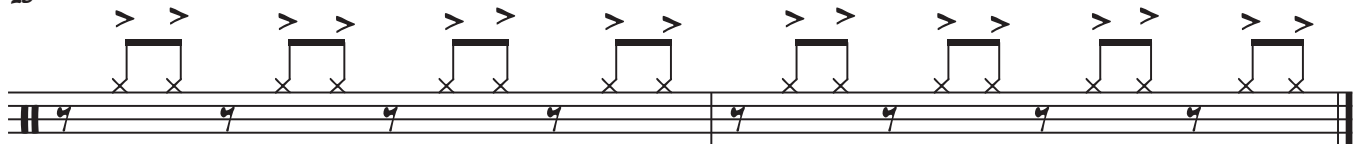
11

D. S.



13

D. S.



15

8TH NOTES WITH 16THS AND GHOST NOTES ON SNARE

MARK ZERAFA

1.

DRUM SET

D. S.

3

2.

D. S.

5

D. S.

7

3.

D. S.

9

D. S.

11

4.

D. S.

13

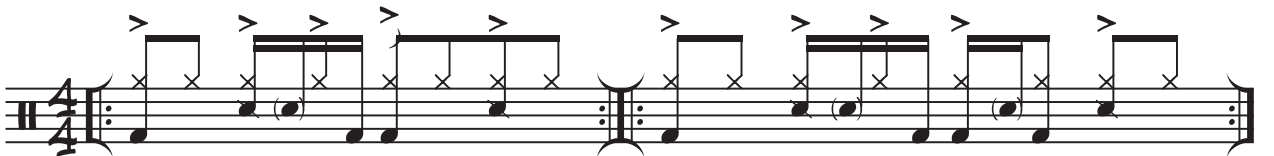
D. S.

15

The image displays four drum patterns, each consisting of two staves. The top staff of each pattern is for the Drum Set (labeled 'DRUM SET' on the left) and the bottom staff is for the Snare Drum (labeled 'D. S.' on the left). The patterns are numbered 1 through 4. Pattern 1 is in 4/4 time and features a sequence of eighth notes with 16th-note accents and ghost notes on the snare. Patterns 2, 3, and 4 are also in 4/4 time and follow a similar rhythmic structure, with pattern 4 being a variation of the others. The notation includes various drum symbols (e.g., snare, hi-hat, cymbal) and dynamic markings like accents (>) and ghost notes (indicated by a small 'x' or a specific notation). The patterns are separated by bar lines and repeat signs.

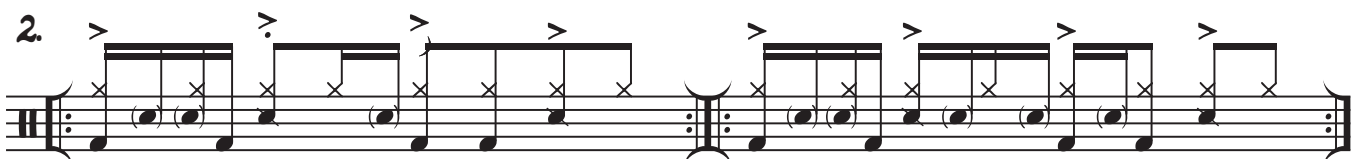
ADDING FURTHER GHOST NOTES W/ 16THS ON KICK

1. **DRUM SET**

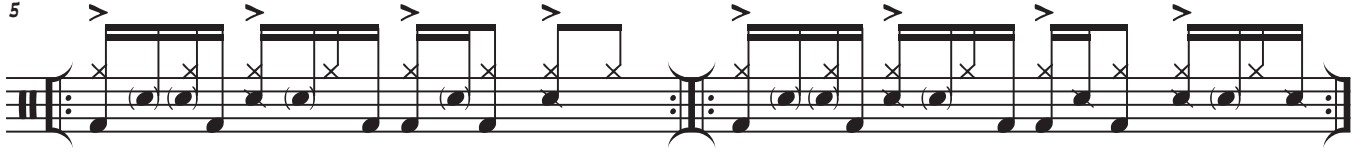


3

2.



5

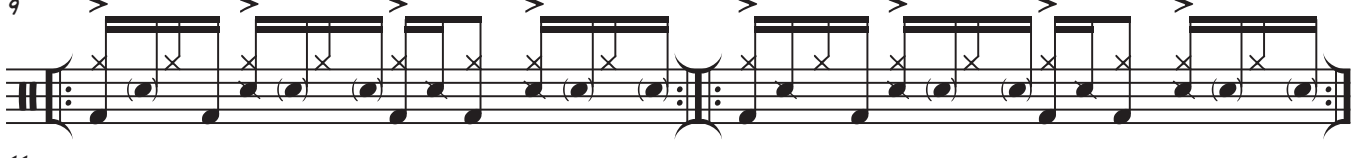


7

3.

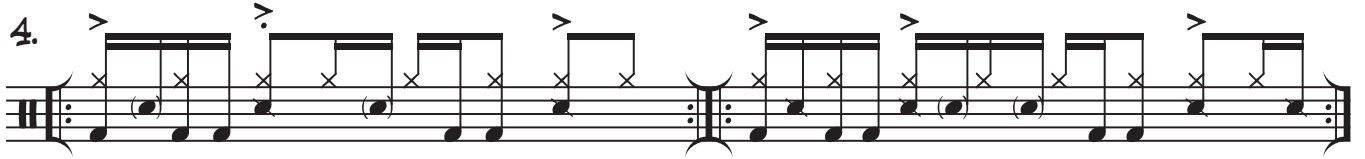


9



11

4.



13



JAZZ SWING

1. **DRUM SET**

2. **D. S.**

3. **D. S.**

4. **D. S.**

5. **D. S.**

6. **D. S.**

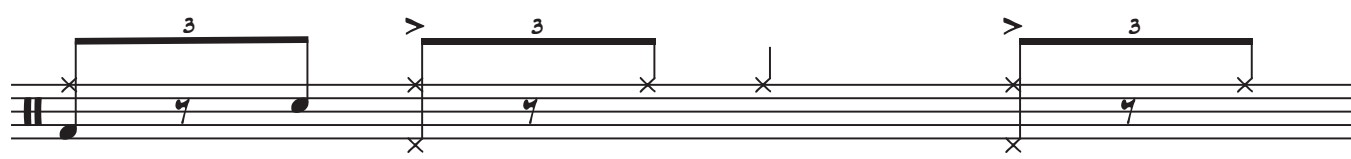
7. **D. S.**

8. **D. S.**

8

9.

D. S.



9

10.

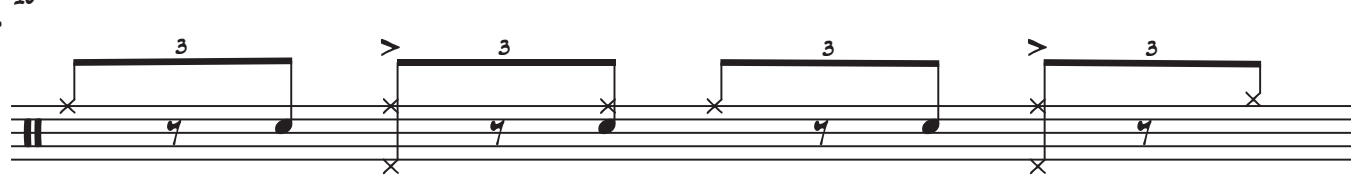
D. S.



10

11.

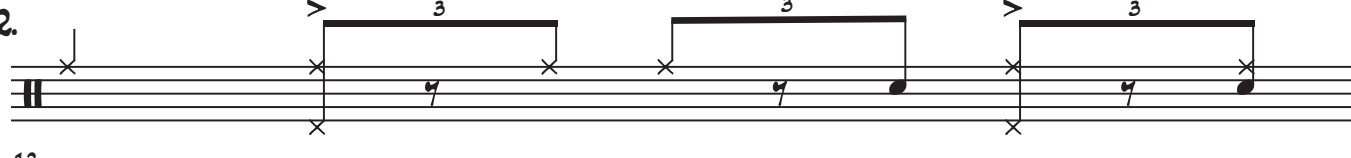
D. S.



11

12.

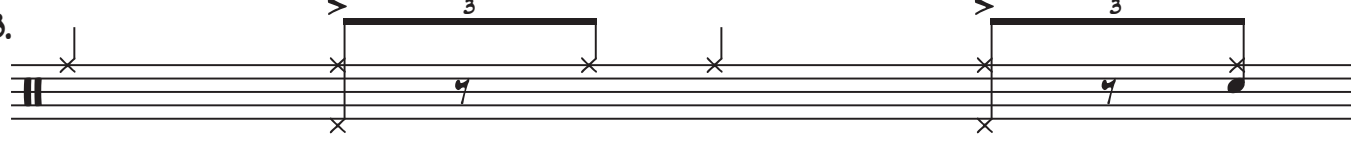
D. S.



12

13.

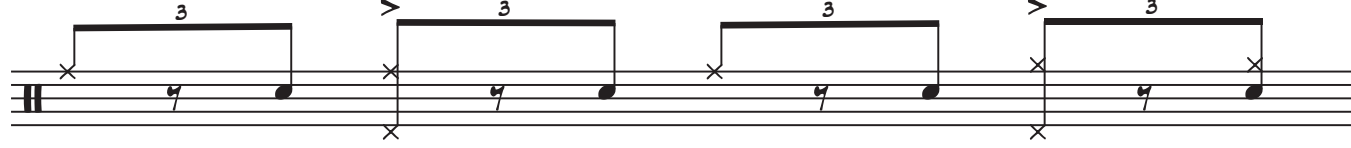
D. S.



13

14.

D. S.



14

15.

D. S.

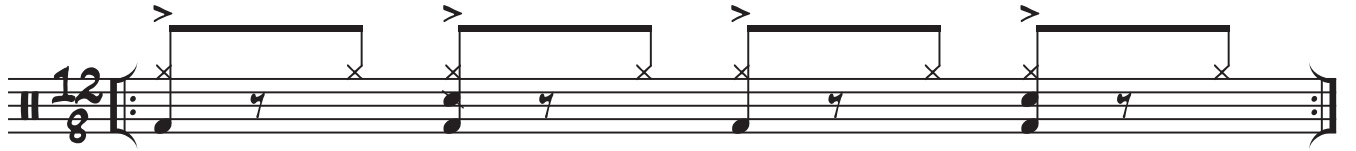


15

SHUFFLES VOL 1

MARKZERAFA

DRUM SET

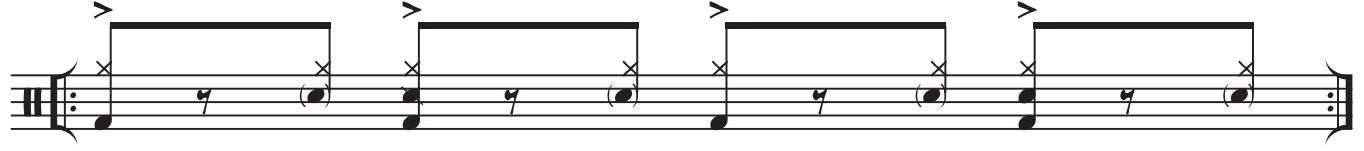


D. S.



2

D. S.



3

D. S.



4

D. S.



5

D. S.



6

D. S.



7

D. S.



8

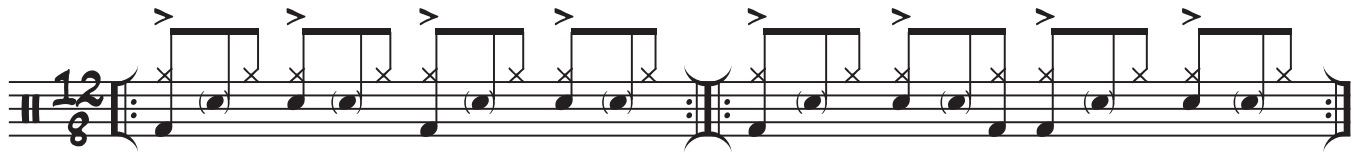
D. S.



SHUFFLES W / GHOST NOTES

1.

DRUM SET

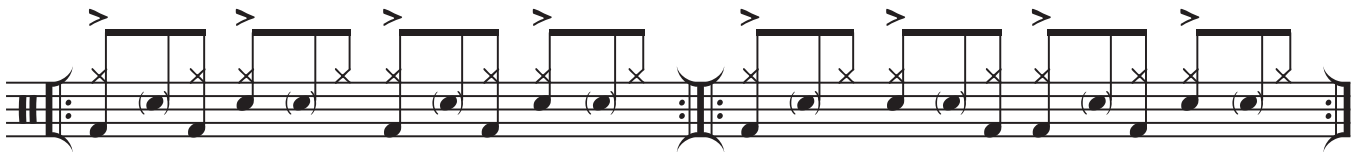


2.

3.

4.

D. S.

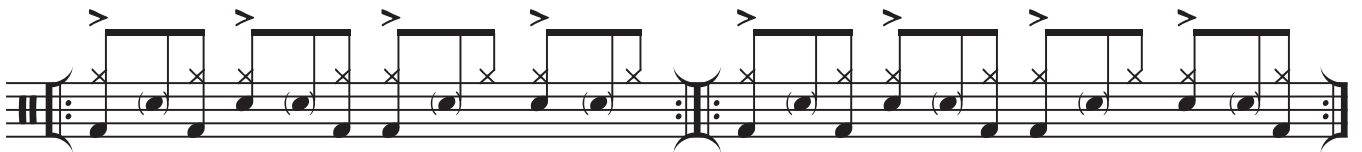


3

5.

6.

D. S.

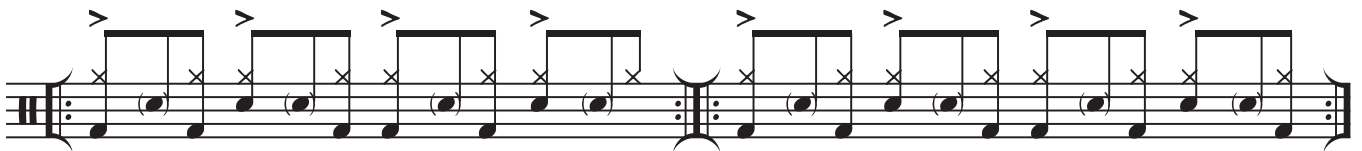


5

7.

8.

D. S.



7

SHUFFLES

MARK ZERAFA

DRUM SET

1, 2,

3, 4,

5, 6,

7, 8,

9, 10,

SHUFFLES PART 3

MARK ZERAFA

1. 2.

DRUM SET

12/8 4.

3. 4.

D. S.

3 4.

5. 6.

D. S.

5 6.

7. 8.

D. S.

7 8.

9. 10.

D. S.

9 10.

SHUFFLES PART 3

11. 12.

2

D. S.

11

13. 14.

D. S.

13

A.

D. S.

15

*PLAY LETTER 'A' WITH ALL OTHERS IN 4 TO 8 BAR PHRASES ETC

HALF TIME SHUFFLES

MARK ZERAFA

DRUM SET

1

2

3

4

5

6

7

8

LATINO

ALTERNATE STICKING: RLRLRL ETC OR LRLRLR ETC

1. DRUM SET

2. D. S.

3. D. S.

4. D. S.

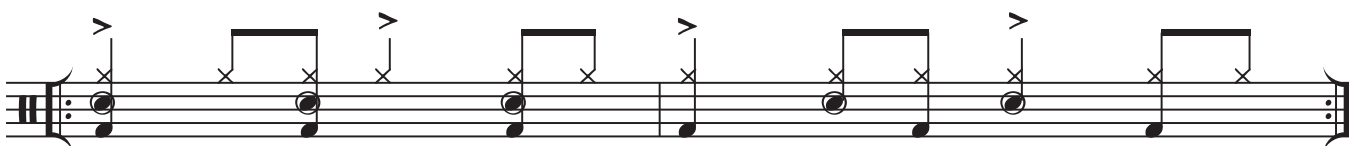
5. D. S.

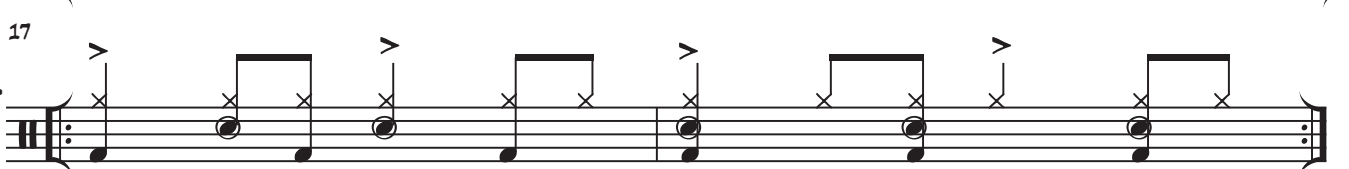
6. D. S.

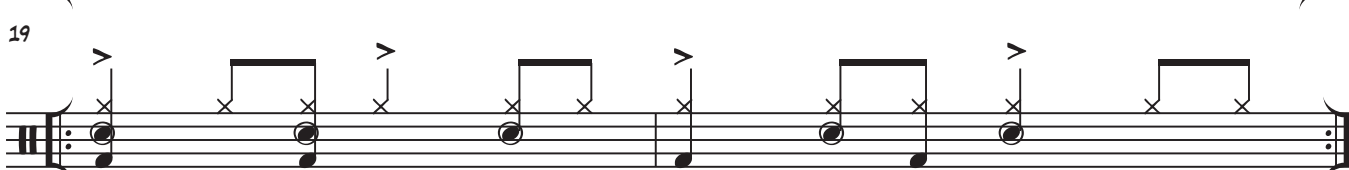
7. D. S.

8. D. S.

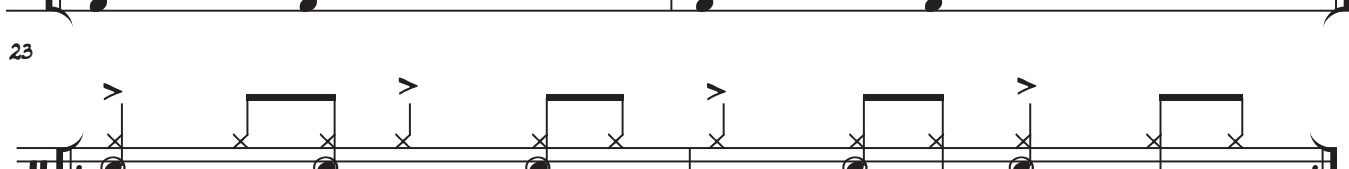
15

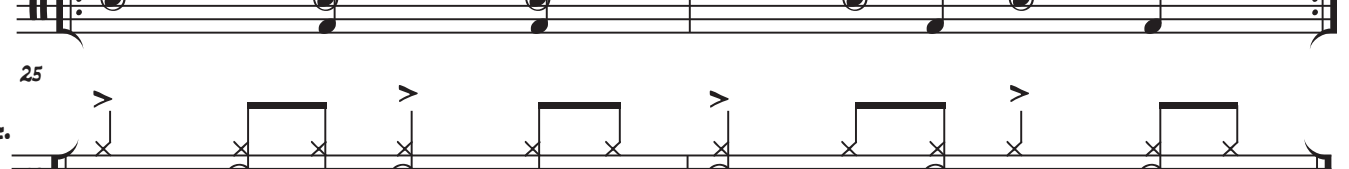
9. **D. S.** 

17 **D. S.** 

19 **D. S.** 

21 **D. S.** 

23 **D. S.** 

25 **D. S.** 

27 **D. S.** 

29 **D. S.** 

31